

R-SPACE

Gallery • CIC

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www.rspacelisburn.com

Visual Report: November 2012–June 2013



Compiled by Anthea McWilliams

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Supported by **LOTTERY FUNDED**

The Memory of Yarn - Rachel Gomme

10
November
-
22
December
2013

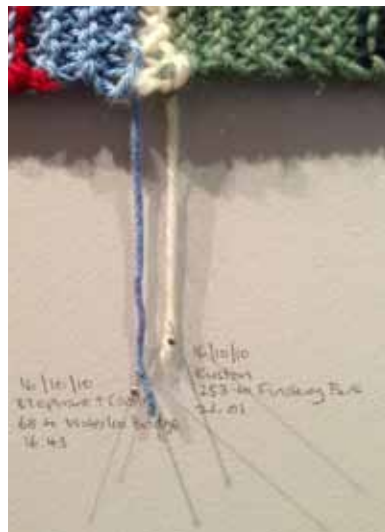
Knitting a Rothko. Durational Performance.

Radio Ulster Arts Extra interview with Marie Louise Muir.

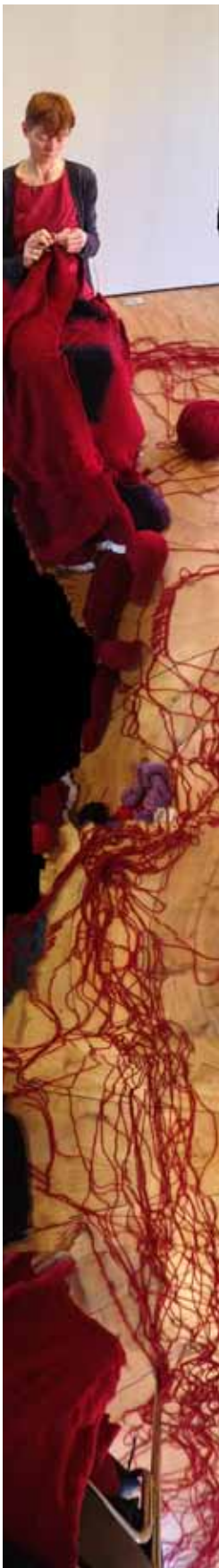
Boys, girls, men and women knitting.

Knots. Unravelling. Winding. Threading. Relaxing. Talking. Laughing. Making.

Comments: 'The quiet only broken by the clicking of knitting needles, companionship and calm.' Geraldine



The Memory of Yarn - Rachel Gomme



Beauty is the First Test Curated by Liz Cooper

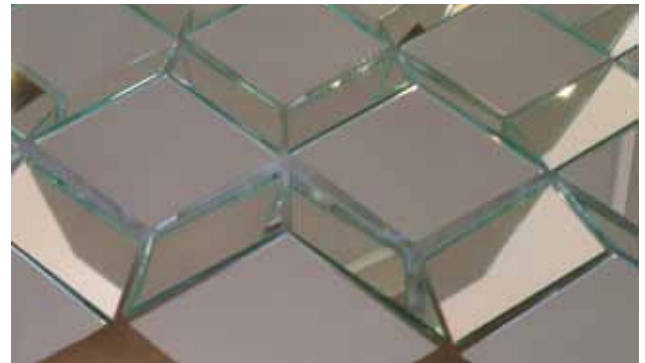
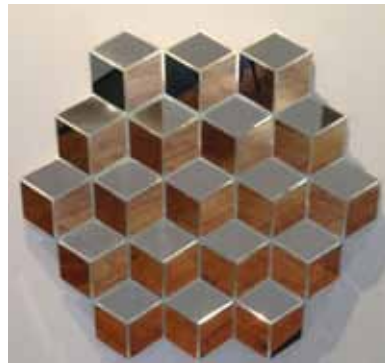
5
February
-
5
March
2013

Artists: Michael Brennand-Wood, Suresh Dutt, Janice Gunner, Lesley Halliwell, Lucy McMullen, Janette Matthews, Peter Randall-Page, Ann Sutton, Laura Thomas.

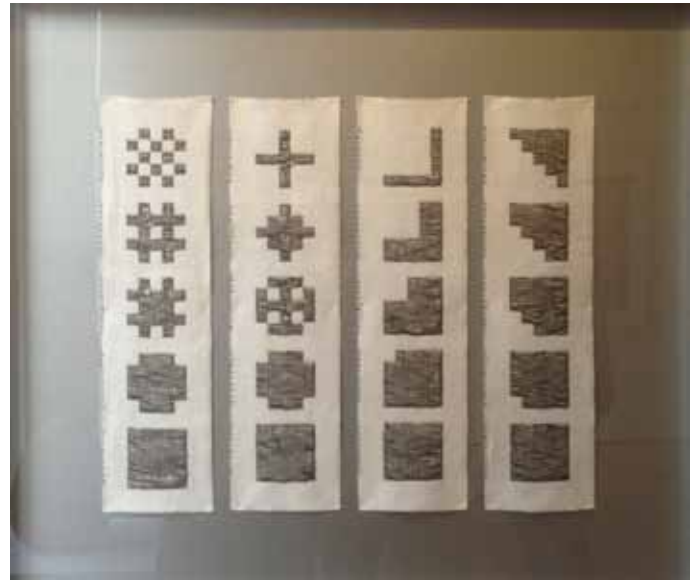
Facilitators: Lucy McMullen, Michelle Stephens, Asa McDowell.

Lisburn Cathedral Scouts, Laurel Hill Primary School pupils, University of Ulster students, Wallace High School pupils, Artwalks & Arttalks tours.

Comments: ' Didn't feel the usual fear I associate with Maths, really stunning! Brilliant to see this standard of work just a short train journey away.' Lotus



Beauty is the First Test Curated by Liz Cooper



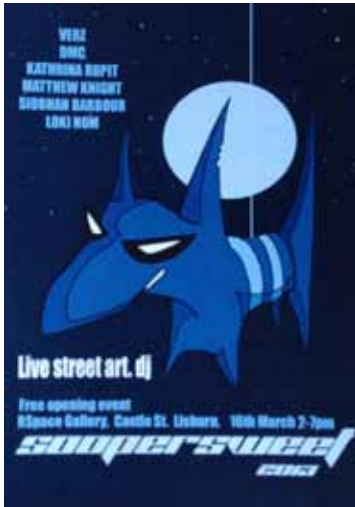
Sooper Sweet with Re-Ink-Our-Nation

16
March
-
13
April 2013

Artists: Tim McCarthy, Gary 'Real' Rowe, Marion Noone, Kathrina Rupit, Dermot McConaghy, Matthew Knight, Siobhan Barbour and DJ Spliff Richards

Spray cans. Street Art. Supreme.
To be continued.

Comments: 'Savage!' Leah
'Bleeding deadly!' Loki
'R-Space is chameleon like, every exhibition gives a fresh look. Fantastic!' Jane



Sooper Sweet with Re-Ink-Our-Nation



Threshold - Avril Wilson

11
May
-
8
June 2013

Maps. Soot. Shape. Form. Texture. Intrigue. Interest.

Comments: 'Interesting medium. Unique fusion of innovation/contemporary with our industrial past. Thanks. Intrigued.' Olive



Threshold - Avril Wilson



Tannaghmore Blacksmiths - Eamonn Higgins

15
June
-
29
June 2013

Metal working. Engage. Flames. Forging. Men and women.

Comments: 'Different. Edgy!' Joanne



You are cordially invited to the next exhibition at

R-SPACE

at the Dublin Street, Limerick Gallery

exhibition

Tannaghmore Blacksmiths

Sat 15 Jun - Sat 29 Jun '13

Private View
All Welcome. Refreshments
Sat 15 Jun: 2-4pm

For more details please call 085 8466 0276
• rspace@limerickcitycouncil.ie
• rspace@limerickcitycouncil.ie

www.rspacewiththeatrecoast.org.uk

Tannaghmore Blacksmiths Workshop was formed in 1997 and is a voluntary organisation. It was established by a group of local blacksmiths who were keen to share their skills and knowledge with the community. The workshop is currently run by Eamonn Higgins who has been a blacksmith since 1970. The workshop is currently run by Eamonn Higgins who has been a blacksmith since 1970. The workshop is currently run by Eamonn Higgins who has been a blacksmith since 1970.



Tannaghmore Blacksmiths - Eamonn Higgins



Comments

'R-Space is a wonderful gallery that has opened my eyes to high quality art and it is wonderful to have this in the centre of Lisburn. Robert and Anthea are informative and friendly curators who make us very welcome when we visit. I have every faith that they will continue to bring inspiring exhibitions to the people of Lisburn'

Leigh McIlroy (aged 37)

'Maybe you could put on a painting toys exhibition and then you could sell the toys you have painted.'

Ellen McIlroy (aged 8)

'More grafitti workshops to give us a chance to spray legally. It's great fun and it would be a good way to stop people from doing graffitti illegally.'

Matthew (aged 12)

'Really interesting to learn new skills'.

Rachel from The Wallace High School

'Lovely adornements, company and surroundings. Congratulations to you all.'

Pamela

Future Plans: Developing Street Art, Blacksmithing and Ceramics

